## Jilda, 'Dillinger of the Desert,' ErredFatally: HeStayedCaught

(J.T.A. Special Correspondence)
JERUSALEM, June 29.—The
shepherds and the farmers of Palestine breathe again.

Abu Jilda, the "Dillinger of the Desert," has been brought to book by British justice and will pay by Eritish justice and will pay with his life for terrorizing the countrylsde with a series of rob-berles and slayings that might well make the American Public Enemy No. I hang his red head in acknowledgement of his inferi-

However, the hanging will be However, the hanging will be done by Jilda and not by Dillin-ger—at least not yet by Dillinger. For Jilda, while he may be able to boast more killings than even the most pessimistic accounts of "Red's" private purgings total, made three fatal errors from which he is not expected to re-cover. He got caught. He stayed caught. He was convicted. And if the British reputation for tenacity when it comes to hanging onto a convicted felon until Justice is finished with him is a criterion. the Arab brigand, together with El Armeet his companion in crime, will very shortly have ex-piated his crimes.

Killed a Constable

The crime that led to Jilda's capture, trial and speedy conviction—the trial consumed exactly two days—was the killing of Constable Hussein Assali on May 22, 1933. In killing the constable, 1933. In killing the constable, the brigand who has been halled by Arab newspapers and public as the "King of Bandits," resorted to a bit of showmanship that was strikingly lacking in good judgment. He murdered the policeman before witnesses who later district the policeman before witnesses who later did not fear to identify him and to relate the story of his crime,

alleged to be but one of about twenty-three murders he and his desert desperadoes had committed

Like so many of the notorious American gangsters who have built up reputations for unusual daring, the two Arabs presented deflated, pitiful figures trast when they were huddled in the arms of the law.

In the Nablus District court-room the two brigands, who had been glorified by the Arab press into swashbuckling, dashing and dauntless Robin Hoods who were helping the poor get their right-ful share of the land's wealth, were two timid, nervous men who seemed rather worried at what fate held in store for them.

How these two, wrapped in their black abayahs and tugging nerv-ously at their kafias could ever have put fear of their depreda-tions into the hearts of Palestine's population to such an extent that mothers used their names to cow chilidren into obedience, is almost beyond conception.

One of the interesting features

of the trial was the rather surpris-ing absence of public interest in it. Only a small crowd of the brigand's former hero-worshippers— there as if my mere accident— were on hand to witness the pro-ceedings and to see the desperaceedings and to see the despera-does led off in chains after their conviction. Despite the fact, al-so, that the Arab press had played up the Arabian Dillinger's depredations, only one correspondent From the American viewpoint, indeed, the trial was distinctly a "dud"; to the Palestinian eye, however, it was a complete sucArab Bandits to Die



Abu Jilda (left), notorious Arab bandit, and Saleh Armeeth, his partner. They are under death sentence, recently passed on them in a Palestine court.

## CRITICAL MOMENTS

By GEORGE JOEL

W C Field Amuses

It is with a feeling akin to shame that I realize that I have shame that I realize that I have failed to report on "The Old Fash-ioned Way," the new W. C. Fields' picture which is playing at the Paramount. As you probably do not know a new film is brought into the Paramount each Friday which ordinarily wouldn't leave you much time to go over and see the funniest picture of the season, I have a suspicion that the management will hold the film for an-other week at least. As an old devotee of vaudeville

As an old devotee of valuevine I have been an admirer of W. C. Fields since boyhood. To me he was always one of the drollest of the stage's funny men. His entrance into pictures was a boom as far I was concerned and his increasing popularity with picture fans is a confirmation of truism-Fields is a comedian that never fails to amuse.

In "The Old Fashioned Way In "The Old Fashinotal Way
Paramount, who made the picture,
have given Fields a vehicle that
by itself would be very ordinary.
It is the story of a troupe of
"ham" actors whose rendition of
such a tear jerker as "The Drunkard" was greeted by yokel audiences with a minimum of polite-ness. Fields plays the role of Mc-Gonigle, the pompous, boiste leader of the troupe whose loud clothes and manners endear him to nobody. There is little plot or continuity to the film, simply a loosely constructed story in which Fields is permitted to exercise his talents as a comedian. He has many scenes, all of which are

thwack that Andy will have difficulty recovering from.

For Jews throughout the land as well as countless millions of others who have registered their against civilization by boycotting everything of a Nazl derivation, may take a notion to remember the trip aboard the Bremen when next Andy moans "Ah, me" into the mike. And, rememberin a man they loved turned And, remembering that down in a pinch, who will blame them if they answer in Andy's own words: "Ah's regusted.

All of which reminds us that public characters who are more or less dependent upon public opinion for their livelihood ought never to undertake any act on their own initiative. They should always consult their public relations counsel first. If there are no other press agents around who can tell them that it's distinctly bad taste to sail on a boycotted liner, there's always Carl Byoir or Ivy Lee, who for the paltry sum of \$25,000 a year can probably be induced to take some time off from advising Hitler and

funny. Even his old gags, and I mean old, still retain some enter-Even his old gags, and I tainment value. His hit with Rahu Le Roy, one of the screen's more natural child actors, wherein, after being pestered to distraction by the cuteness of the youngster, he has his revenge when the child's mother leaves the room, will de-light all who have had playful children inflicted upon them. Fields also does a scene in which he is forced to listen to an aspiring female vocalist perform. His silence while he fidgets, is the most eloquent I have seen on a screen. "The Old Fashioned Way" is en-

tertainment of a high quality and if the antics of W. C. Fields do not keep you in a constant state of high laughter I suggest that you visit your physician and have your liver examined. Whom the Gods Destroy

The attraction at Radio City Music Hall this week is called "Whom the Gods Destroy." It is as serious as it sounds and incidendentally a superior sort of a film The story concerns John Forrester (Walter Connolly), an eminent theatrical producer, and what hap-pens when he rescues himself from a shipwreck. It is thought that he has been drowned and he has b acclaimed as a hero but in reality he saves his own life by donning a woman's coat and getting in a life boat. He returns home to New York quietly but realizes that if he makes himself known he will expose his own cowardice and bring shame to his wife and son. erefore, takes up a new life but through the years watches his family progress. Later he makes contact with his son who is trying to keep the Forrester name alive in the theatre and secretly helps

As you can guess a theme of this sort has in it great dramatic possibilities and it may be reported that the cast headed by Walter Connolly acquit themselves with distinction, "Whom the Gods Destroy" is strong cinema fare and thoroughly worth your serious con-

the boy.

'Rothschild' at Rivoli

The Rivoli Theatre reopens tonight with the first popular price showing in New York of George Arliss in "The House of Roth-schild."

HELEN BRODERICK - DOROTHY STONE A s-Thousands Cheer with ETHEL WATERS

MUSIC BOX THEA., W. 45th St. Evs. 8:30 Matinees Thursday and Saturday, 2:30 Prices: Orch, \$3.85, Balc. \$1.10, \$1.65, \$2.20, \$2.7°

## Raise \$65,000 At Los Angeles Jewish Appeal

Rabbi Wise Portrays Situation of Jews at Dinner

(Special to the J.D.B.)
LOS ANGELES, July 17.—Local Angeles Jewry this week raised \$65,000 of its \$75,000 quota for the United Jewish Appeal as a dinner held at the Ambassador Hotel, marking the opening of the Nearly 1,000 leaders of the Jew-

ish community attended and pron inent members of the motion picture industry were also present. Rabbi Jonah B. Wise, who with Paul Baerwald, Louis Lipsky and Morris Rothenberg, is co-chairman of the nation-wide effort to obtain of the nation-wite effort to obtain \$3,000,000 for the aid of the Jews of Germany, was the principal speaker. Superior Court Judge speaker. Superior Court Judge Isaac Pacht, chairman of the Los Angeles campaign, presided. Other speakers included Harry M. Warspeakers included Harry M. War-ner, Louis B. Mayer, Eddie Cantor, Rabbi Jacob Sonderling, Oscar Lawler and Federal Judge Harry A. Hollzer, chairman of the dinner committee. Thalberg Heads Unit

Preparations for the appeal began a few weeks ago. Starting with a luncheon at which \$35,000 was secured, the leaders of the community revised their schedule and planned to inaugurate the drive at once. Irving Thalberg became head of the motion picture division of the campaign and others started an active solicita-tion leading into the dinner at which \$65,000 of the \$75,000 quota has already been subscribed.

Raise \$65,000 Rabbi Jonah B. Wise, in his ad-

dress, gave a graphic picture of the condition of the Jews in Germany as he saw them on a visit to that country shortly after Hit-ler came into power.

"I felt as though I was in a strange, savage land," he said. "From leaders who came to me with fear in their breasts, I got a story that has awakened the to the need of relief, not only for the Jews, but for all creeds, for about twenty per cent of those who have fled from that country are of other faiths than ours." Division Is Weakness

Mr. Warner coclared that "the divided front of Jewry the world over is the curse of the race. \* \* \* We suffer now as always, because we are divided and weak. It is not the Jews that are attacked, it is civilization.

The committee in charge of the campaign is composed of the fol-

lowing:
Judge Isaac Pacht, chairman; Irvlng Thalberg, chairman of the molion ploiure from: Meyer Elassor,
Isaac Pack L. Warner, George Moszer, Jack L. Warner, George Moszer, G

The King of Clowndom . . . in the funniest show in town!

W. C. FIELDS
in "The OLD

FASHIONED WAY" with BABY LEROY, Joe Morrison, Judith Allen, Jack Mulhall —on stage— "SIDEWALKS OF PARIS" A dazzling continental revue with Leon Belasco, The DeMarces, Al Bernie

New PARAMOUNT Times

The VILLAGE BARN
52 W. BEL ST. BE SCH and 6th AVEL NEW YORK
NEW YORKS ONLY COUNTRY NITE CLUB

counsel simple human beings as to how to live so that they will not DINNER \$1.00 Rural Atmosphere and Dancing SUPPER \$1.50 COOLED BY NATURE! THE FAMOUS MINETTA BROOM ANTHONY TRINI AND HIS ORCHESTEA

## The Bulletin's Day Book

tale in an original way—there was a lazy, lovable, love-sick Negro who wasn't a Negro at all, but who went by the name of Andrew H. Brown, and was known to millions of radio fans throughout the land as Andy.

President of more "corporations" than General Johnson could

fulminate against in a two-hour speech, with a heart as big as his was small and a very tired pair of feet that were always hoppair of feet that were always hop-ping from one pool of hot water into another, Andy was probably one of the most beloved charac-ters created by King Microphone.

Andy, less widely known as Charles P. Correll, is jeopardizing popularity with those radio fans who lifted him to a pinnacle yet to be equalled by any other radio

Andy's love affairs with Madame Queen and other dusky Harlem denizens amused Jews and Christians alike, white man and black. His penchant for getting himself into legal difficulties that sprang from a hopelessly idealistic state of mind on the subject of Cupid were amusing.

One moment, after reading a

missive from his flame of the day, he was moaning "ah, me" into the microphone. Bliss in every sylla-ble. The next, a breach-of-promise summons in his hand, it was "ah's regusted."

Andy's love affairs, evidently, have come to an end. But Andy, or rather Charles P. Correll, continues to be rather gauche when it comes to avoiding trouble. Those feet of his, it seems, just can't keep

This time it's not a make-believe love affair that they've carried him It's a real, all-too-real hate affair.

It's the hate affair between the civilized world and the Nazis. Be-

Once upon a time-to start a one hand and the Hitlerites on the other. Between scholars, scien-tists, writers, white men, black men, Christians and Jews on the one side and murdering, thieving, pillaging scoundrels on the other side.

Andy stepped into the world's biggest hate affair by letting his fool feet, in a moment when his guardian angel Amos—or his shrewd press agent, for that mat-ter—was fast asleep at the switch, lead him about.

Lloyd liner Bremen. lead him aboard the North German

When Andy was mumbling his dreams of power and glory into the microphone he was the subject of perhaps one of the severest censorships any radio star has ever had clamped on him. Every word he was permitted to say was in-spected to see if it might possibly contain some dynamite in it. Nei-ther he nor Amos was permitted to say anything that might in the slightest manner be construed as offensive to anybody. Religion was taboo. Jokes at the expense of any section of the population were taboo. There were more taboos than even a Hitler could think up to impose on a "non-Aryan."

If. in one of the Amos 'n' Andy enes, the script called for Andy to take a trip by boat, the boat we'll wager, would have flown the American flag. If the script called for a Nazi steamer, the censors would have stricken it out. In their commercial wisdom, the toothpaste makers would have known that a storm of protest would deluge them from all over the country.

His guardian angel being asleep, Andy wandered aboard the Bre-Andy wandered aboard the Bre-men for a trip to Europe. When Andy was careless in disturbing his affections, he got tangled up with the law. This time his care-lessness will not take him into court. It will, however, get him a civilized world and the Nazis. Between the world's liberals on the public opinion. And it will be a H. W.